

ROMEO & JULIET

ULTRAMARINOS DE LUCAS



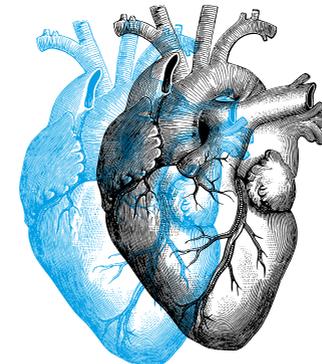
THE PLAY

*God joined my heart and Romeo's,
thou our hands*

In Verona, two important families who have been at odds for as long as they can remember, see how love grows between them to join them: a tragedy announced from the beginning.

Romeo & Juliet speaks about the passions that have always accompanied us, from heart to heart. It speaks about love, hate, violence and death, fate and pain. It speaks about youth, society and rebellion. Humour and tragedy come together in a poetic language full of shocking images with a beauty that moves us and that we need to share with the spectators. That is the reason why, 400 years later, we are performing it for young and adult audiences nowadays.

Romeo & Juliet is a wonderful theatrical device, a comedy that becomes tragedy, a passionate song for life, beat to beat: poetry.



THE STAGING

Let lips do what hands do

Hands. Rehearsal after rehearsal, hands have been appearing all over the place: Count Paris asks for Juliet's hand, the Prince condemns the bloody hands of the families; Romeo's hand meets Juliet's; the friar joins the lovers' hands in the wedding; Juliet takes poisoned Romeo's hand... It is about begging hands, killing hands, hands that forgive or pray, stroking hands.

From the hands, we have conceived our staging: only one actor performs all the characters. By means of his arms and his hands, he drives the action, leading the imagination of the audience through the different scenes of *Romeo & Juliet*.

From the scenographic simplicity of two lattices and a table, a stage on the stage, and a precise and evocative set of objects, the actor reveals the world that throbs behind Shakespeare's words. Listening carefully to the sounds he imagined, the music of his words, is a way to get closer to the feeling of the characters. Let's get to work.





WILLIAM SHAKESPEARE

What's here?

A cup closed in my true love's hand

William Shakespeare was born in 1564, he lived 52 years and wrote almost 40 theatre plays, as well as many poems, which brought him great fame and fortune in life.

He wrote *Romeo & Juliet* in 1595, from Arthur Brooke's poem, which was based upon the novel of Luigi da Porto, *Giulietta e Romeo*, although we can recognize the origin of the story 2000 years before in *Ephesiacs* or *Pyramus and Thisbe*. Thus, the art of the author is not in the plot of the play, but in how characters express, how they live and feel, how they wonder on the stage; the deep humanity that dwells into each of them.

Shakespeare was an actor before being a writer. He did not create his plays as literature jewels; he wrote thoughts, emotions to be seen and heard on a stage. He conceived theatre as a Total Art, capable of taking onto the stage all that stream of life and shows that London offered 400 years ago. *Romeo & Juliet* has everything: violence, death, fights, love, passion, music, dance, humour, poetry...

Shakespeare was the most modern in his time.

OUR THEATRE COMPANY

*Where civil blood makes
civil hands unclean*

In *Ultramarinos de Lucas*, we still ask ourselves which are the passions, the forces, the threads that move us, that make us human. And where they are taking us.

Our training comes from prestigious schools such as the *École Internationale de Théâtre de Jacques Lecoq* in Paris or *Teatro de La Abadía* in Madrid. Since we founded *Ultramarinos de Lucas* in 1994, we have created more than 20 shows for audiences of all ages.

We passionately believe that what Shakespeare is saying in his plays concerns us deeply, young and adults, and we need to share it. That is the reason why in 2009 we started to enter his universe with *Lear's shadow [Shakespeare]*, adaptation of *King Lear*. Now, with *Romeo & Juliet* we keep on searching that surprising theatricality that Shakespearean language offers. We dive into Mr. William's words and we share them with adult and young audiences who are so much in need of theatre.

Ultramarinos de Lucas received the Spanish Theatre National Award for Children and Young audiences, 2015.





ARTISTIC TEAM

*If I profane
with my unworthiest hand*

Direction
Juan Berzal

Direction Assistant
Marta Hurtado

Actor
Jorge Padín

Original Music
José Pipió

Costumes
Martín Nalda

Lighting
Juan Berzal

Scenery
Juam Monedero

Production
Juam Monedero

Production Assistant
Beatriz Barrios

Photography and Video
Marian Useros
Israel Calzado

Graphic Design
Borja Ramos

Version
Ultramarinos de Lucas

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Duration: 70 min.

Romeo & Juliet is
recommended for all
audiences from the age of 12.



**ULTRAMARINOS
DE LUCAS**

THEATRE NATIONAL AWARD
for Children and Young audiences 2015