

A tall, leafless tree with a small boy standing on a spherical base of foliage against a blue-to-purple gradient background. The tree's branches are intricate and spread out, filling most of the upper half of the frame. The boy is positioned near the base of the trunk, looking up. The background is a smooth gradient from light blue at the top to light purple at the bottom.

# I AM A BOY

ULTRAMARINOS DE LUCAS

# I AM A BOY TELLS

A boy is born; he discovers his body, nature, a tree. This boy goes through all the stages of life; he becomes a youngster, he thinks. He goes to the city. He becomes a man. He knows about rush and work. He comes back to the tree once and again, following his heart, in the light of his own dreams...

**I am a boy** speaks about a free and creative childhood, and how that childhood accompanies the human being all his life. It speaks about the fascination of dreams, and the need to follow them to the end.

**“The child participates in the fruit, the cat and the man.**

He is a cross between individual, apple and feline. He craves life so much and doesn't know he's inside life. He ignores that currents of centuries have been achieved and stopped in him and that he is inhabited by the present day.”

Francisco Umbral



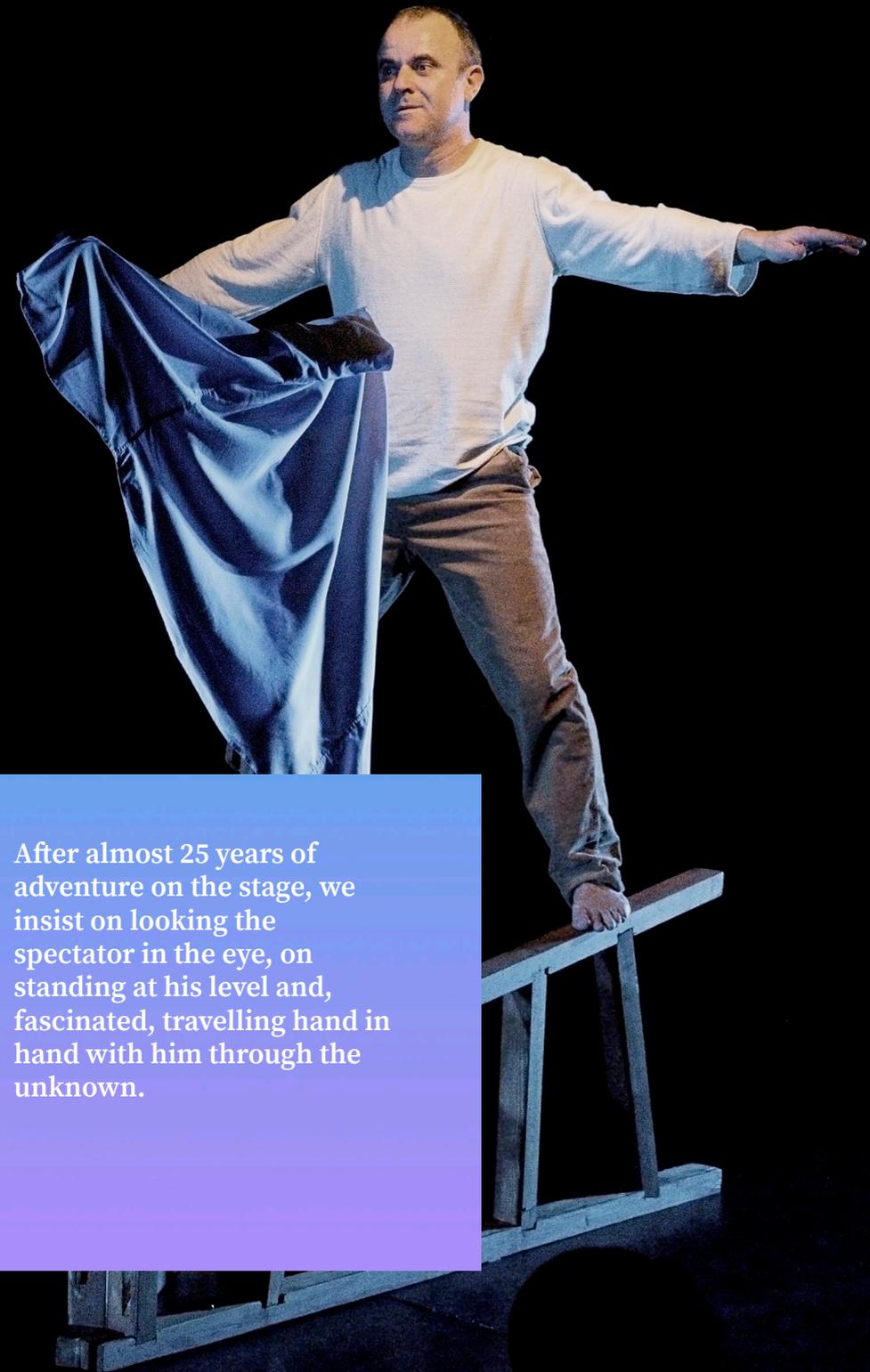
# I AM A BOY ON STAGE

From the suggestive nature of a tree, a large wooden toy, we narrate the life of a child who is growing between play and the responsibility of maturing. One actor, narrator and musician tells us the story, as if it were a traditional tale, with his instruments, while the actor performs on stage, evoking

different worlds: the forest, the river, the streets, the sea...

**I am a boy** speaks to children from simplicity and playfulness. We prefer suggesting more than showing. We passionately rely on the creative imagination of the audience.

After almost 25 years of adventure on the stage, we insist on looking the spectator in the eye, on standing at his level and, fascinated, travelling hand in hand with him through the unknown.



# I AM A BOY ARE



actor  
**Juam Monedero**

actor-narrator-musician  
**Juan Berzal**

director  
**Jorge Padín**

playwriting  
**Ultramarinos de Lucas**

musical director  
**Elena Aranoa**

costumes, scenery and lighting  
**Ultramarinos de Lucas**

photography  
**Mariam Useros**

graphic design  
**Borja Ramos**

production and distribution  
**Ultramarinos de Lucas**

contact  
[info@ultramarinosdelucas.com](mailto:info@ultramarinosdelucas.com)

telephones  
+34 949 247 966  
+34 606 833 496 / +34 678 673 596

Recommended for all audiences  
from the age of 4.  
Duration: 50 minutes.

**I am a boy**  
can be performed in Spanish,  
French, and English.

# Theatre Company Ultramarinos de Lucas sets course towards childhood.

Less and less young, older every day, we still do not leave our own child: that child who plays, plays and plays, that child who makes up stories all the time, that child who runs all over the place as if the world were too small for him, that child who does not want to make his homework, who wants to eat just with his hands, who does not want to sit at a table, that child who cries desperately and who laughs with open eyes. We keep on doing theatre, irresponsibly, like children, without thinking about the future, shameless, fearless. All we need now is kisses and laughter. Some bones hurt, we don't see all that well either. That's pretty funny. But we are still strong enough to climb up the trees, and cry out loud from the stage: "I am a boy".

[ultramarinosdelucas.com](http://ultramarinosdelucas.com)



ULTRAMARINOS  
DE LUCAS

THEATRE NATIONAL AWARD  
for Children and Young audiences 2015