



# ULTRAMARINOS DE LUCAS

## *BY MY SIDE*

### **Technical Rider**

#### **Contact**

Production: ULTRAMARINOS DE LUCAS [info@ultramarinosdelucas.com](mailto:info@ultramarinosdelucas.com)

Production Manager and Technical direction: Juan López.

Mobile: +34 678 67 35 96. Studio: +34 949 24 79 66

Personnel On Tour: 2 Performers, 1 Technician and 1 Manager on tour.

Running time of performance: approx. 35 minutes. Around 10 extra minutes of free games with the audience are run by the actors after the show, when the conditions make it possible.

Setting and lighting take approximately 7 hours. 2 hours are needed to take it down. These times can vary depending on the conditions of the theatre and the technical help available.

#### **Lighting**

Lighting operation must be able to be operated in conjunction with sound, by the group's own touring technician.

There is a Lighting plan available. It can be altered for the venue with prior arrangement.

Dimmable audience lights are needed for the performance.

A programmable lighting desk with at least 48 channels and the possibility of

submaster programming is required

Lighting equipment:

-16 x PC 1kW, including clamps, safety chains, barn doors and gel frames.

-15 x Fresnels 1kW, including clamps, safety chains, barn doors and gel frames.

-2 x Profiles 1kW 36 degrees or Source4 750 Watt 36 degrees including clamps, safety chains, shutters and gel frames.

-10 x PAR64 CP62 including clamps, safety chains and gel frames.

-4 x Asymmetrical floods 1kW hanging for cyclorama including clamps, safety chains and gel frames.

-4 x Asymmetrical floods 1kW on floor stands for cyclorama with gel frames.

Filters will be provided by the Company.

### **Sound Equipment:**

Basic sound equipment is required, with a console ready to use an iPod (provided by the Company) in order to operate sound.

No monitor on stage is needed.

No microphone is needed.

### **Set**

Stage ideal and minimum size:

Width: ideal, 7 m; min. 6 m • Depth (front to back): ideal, 6 m; min. 4 m •

Height: ideal, 5 m. min. 3 m.

White masking (only legs, this doesn't apply for borders) is required. These white legs may be provided by the Company depending on the tour conditions.

A vinyl white (or similar clear colour) dance floor is needed.

The stage surface must be level.

One dressing room is needed.

The production does not involve any use of flammable substances, smoking or fireworks (pyrotechnics), etc.

Since *By my side* is a creation for babies, we recommend that the capacity of the hall be restricted to maximum 150 persons, adults included.