

# ULTRAMARINOS DE LUCAS

## *I AM A BOY*

### Technical Rider

#### Contact

Production: ULTRAMARINOS DE LUCAS

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Production Manager and Technical Direction: Juan López.

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Personnel On Tour: 2 Performers and 1 Technician / Manager on Tour.

Running time of performance: approx. 60 minutes.

Setting and lighting take approximately 5 hours. 1 hour is needed to take it down. These times can vary depending on the conditions of the theatre and the technical help available.

#### Lighting

Lighting operation must be able to be operated in conjunction with sound, by the group's own touring technician.

There is a Lighting plan available. It can be altered for the venue with prior arrangement.

Dimmable audience lights are needed for the performance.

A programmable lighting desk with at least 24 channels and the possibility of submaster programming is required

Lighting equipment:

-18 x PC 1kW, including clamps, safety chains, barn doors and gel frames.

-5 x Profiles 1kW, 25/50 degrees, or Source4 750 Watt, 25/50 degrees including, clamps, safety chains, and gel frames.

-2 x Profiles 1kW, 25/50 degrees, or Source4 750 Watt, 25/50 degrees including, clamps, safety chains, and gobo frames.

-1 x Profiles 1kW, 15/30 degrees, or Source4 750 Watt, 25/50 degrees including, clamps, safety chains, and gel frames.

-8 x PAR64 CP62, including clamps, safety chains and gel frames.

-3 x PAR64 CP61, including clamps, safety chains and gel frames.

Lee Filters:

L-206; L-068; L-119; L-202; L-201; L-134; L-135; L-180 and L-205

(These may be provided by the Company).

## **Sound**

Basic sound equipment is required, with a console ready to use an iPod (provided by the Company) in order to operate sound.

A digital portable piano is needed. Yamaha P-255 or similar (just in case the Company couldn't bring their own).

A monitor on stage is needed.

Microphones may be needed depending on the size of the hall

(Condenser cardioid microphones, type Rode NT5 MP, and 1

omnidirectional body mike, type Shure BLX14 S8).

## **Set**

Stage ideal and minimum size:

Width: ideal, 7 m; min. 5 m • Depth (front to back): ideal, 6 m; min. 5 m • Height: ideal, 5 m. min. 3 m.

Black masking is required.

A black dance floor is needed.

One dressing room is needed with hot water facilities.

The production does not involve any use of flammable substances, smoking or fireworks (pyrotechnics), etc.