

SPANISH CRADLE SONGS
FEDERICO GARCÍA LORCA
ULTRAMARINOS DE LUCAS





SPANISH CRADLE SONGS

The Lecture of the Spanish Cradle songs was given by Federico García Lorca on December 13th, 1928 at the Residencia de Estudiantes in Madrid. It is a dazzling text that mixes the intellectual and research rigor of García Lorca with his more lyrical vein. The author exposes in a way as beautiful as it is chilling that first approach of the baby to literature and vindicates the imprint that it engraves in his heart forever.

Ultramarinos de Lucas recreates this passionate lecture to give life on stage to the words and lullabies that Federico so carefully collected showing the melodic fusion of the different regions of Spain.





STAGING

In our staging we have tried to make sure that the poetry, dressed in images, reaches the audience in a clear way.

In the dreamlike space drawn by three chairs, like three tiny stages, a vibrant dialogue is established between Lorca's discourse, full of metaphors, and the moving music of the traditional lullabies.

A lecturing actor, Jorge Padín, walks and talks, dropping the papers like wounded birds, while savoring the words Federico drew. The actor plays with a few origami figures, suggestive elements that remind us of a tiny puppet theatre like the ones Lorca liked so much.

Meanwhile, Elena Aranoa, accompanied by a guitar and some simple percussion elements, sings with delicacy the lullabies to which Lorca refers in his Conference, original from different places in Spain. Her powerful voice brings the emotion of the melody and the throbbing of the lullabies to the ear of the audience.



ARTISITC AND TECHNICAL TEAM

Voice and guitar

Elena Aranoa

Origami

María Martínez-Losa

Actor

Jorge Padín

Lighting

Juan Berzal

Stage direction

Jorge Padín

Video

Ignacio Izquierdo

Musical direction

Elena Aranoa

Graphic design

Mateo Padín

Adaptation

Jorge Padín

Photography

Nando Rivero

Costumes

Amparo Ruiz

Executive producer

Juam Monedero

Scenography

Alejandro López Tejedor

Production and distribution

Ultramarinos de Lucas

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Approximate duration: 1 hour.

Show for young people and adults, from 14 years old.

Suitable for non-theatrical spaces.

Play available in Spanish and English.



ULTRAMARINOS DE LUCAS

For Ultramarinos de Lucas, to speak of a creative childhood, of a free childhood and of his capacity to understand and make poetry is a need that we have lived since our beginnings.

We have stood on Federico's shoulders, and we have sung with the conviction that his stylized words and his poetic, unfathomable message remain surprisingly alive in our time, overflowing with humanity.

That is why he is an immortal author, one of our most universal classics.

The child is innocent, therefore wise, and certainly understands the ineffable key to poetic substance much better than we do.

Federico García Lorca



**ULTRAMARINOS
DE LUCAS**

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